



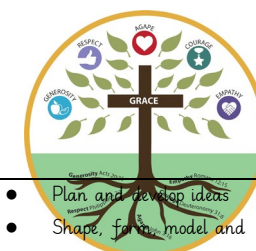
Withycombe Raleigh Church of England Primary School Progression in Art Skills



Skills	EYFS	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Exploring and Developing Ideas (Sketch Books)		<ul style="list-style-type: none"> Teacher-led idea modelling through discussion. Sketchbooks to be used to record thoughts and ideas. 	<ul style="list-style-type: none"> Teacher led idea modelling through discussion. Sketchbooks to be used to record thoughts and ideas. Develop skills and experiment with materials. 	<ul style="list-style-type: none"> Using sketchbooks to generate ideas and observations. Expressing thoughts and observations. Making records of experiments with various materials. 	<ul style="list-style-type: none"> Using sketchbooks for planning and refining ideas. Recording ideas for materials and composition. Developing skill and technique using various media in sketchbooks. 	<ul style="list-style-type: none"> Working collaboratively to explore ideas for meeting a design brief. Developing and discuss ideas through sketches. Enhancing knowledge of skill and technique using various media in sketchbooks. 	<ul style="list-style-type: none"> Developing and discuss ideas through sketches. Make personal investigations of interests and record observations in sketchbooks. Record experiments with various media and try out techniques and process in sketchbooks before applying them.
Drawing	<ul style="list-style-type: none"> Begin to use a variety of drawing tools Use drawings to tell a story Investigate different lines Explore different textures Encourage accurate drawings of people 	<ul style="list-style-type: none"> Extend the variety of drawings tools Explore different textures Observe and draw landscapes Observe patterns observe anatomy (faces, limbs) 	<ul style="list-style-type: none"> Experiment with tools and surfaces Draw a way of recording experiences and feelings Discuss use of shadows, use of light and dark Sketch to make quick records 	<ul style="list-style-type: none"> Experiment with the potential of various pencils Close observation Draw both the positive and negative shapes Initial sketches as a preparation for painting Accurate drawings of people – particularly faces 	<ul style="list-style-type: none"> Identify and draw the effect of light Scale and proportion Accurate drawings of whole people including proportion and placement Work on a variety of scales Computer generated drawings 	<ul style="list-style-type: none"> Effect of light on objects and people from different directions Interpret the texture of a surface Produce increasingly accurate drawings of people Concept of perspective 	<ul style="list-style-type: none"> Effect of light on objects and people from different directions Interpret the texture of a surface Produce increasingly accurate drawings of people Concept of perspective
Painting (Colour)	<ul style="list-style-type: none"> Experimenting with and using primary colours Naming colours mixing colours Learn the names of different tools that bring colour Use a range of tools to make coloured marks on paper 	<ul style="list-style-type: none"> Name primary and secondary colours Mixing of colours Find collections of colour Applying colour with a range of tools 	<ul style="list-style-type: none"> Begin to describe colours using objects. Make as many tones of one colour as possible (using white) Darken colours without using black Using colour on a large scale 	<ul style="list-style-type: none"> Colour mixing Make colour wheels Introduce different types of brushes Techniques - apply colour using dotting, scratching, splashing 	<ul style="list-style-type: none"> Colour mixing and matching; tint, tone, shade Observe colours in the environment. Use colour to reflect mood. 	<ul style="list-style-type: none"> Talk about colour and hue, tint, tone, shades and to reflect mood. Explore the use of texture in colour Understand that colour is used for different purposes 	<ul style="list-style-type: none"> Talk about colour and hue, tint, tone, shades and mood Explore the use of texture in colour Understand that colour is used for different purposes Understand how colour can be used to express feelings

Withycombe Raleigh Church of England Primary School

Progression in Art Skills



Sculpture (Form)	<ul style="list-style-type: none"> Handling, feeling, enjoying and manipulating materials Constructing Building and destroying Shape and model 	<ul style="list-style-type: none"> Construct Use materials to make known objects for a purpose Carve Pinch and roll coils and slabs using a modelling media. Make simple joins 	<ul style="list-style-type: none"> Awareness of natural and man-made forms To shape and form from direct observation (malleable and rigid materials) Use decorative techniques Replicate patterns and textures in a 3-D form Work and that of other sculptors 	<ul style="list-style-type: none"> Shape, form, model and construct (malleable and rigid materials) Plan and develop understanding of different adhesives and methods of construction 	<ul style="list-style-type: none"> Plan and develop ideas Experience surface patterns / textures Discuss own work and work of other sculptors Analyse and interpret natural and manmade forms of construction 	<ul style="list-style-type: none"> Plan and develop ideas Shape, form, model and join Use observation or imagination Look at properties of media Discuss and evaluate own work and that of other sculptors 	<ul style="list-style-type: none"> Plan and develop ideas Shape, form, model and join Use observation or imagination Look at properties of media Discuss and evaluate own work and that of other sculptors
Collage	<ul style="list-style-type: none"> Repeating patterns Irregular painting patterns Simple symmetry 	<ul style="list-style-type: none"> Awareness and discussion of patterns Repeating patterns Symmetry 	<ul style="list-style-type: none"> Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning Explore natural and manmade patterns Discuss regular and irregular patterns 	<ul style="list-style-type: none"> Explore pattern in the environment Design patterns Using ICT to create patterns Make patterns on a range of surfaces Symmetry 	<ul style="list-style-type: none"> Explore environmental and manmade patterns Explore tessellation 	<ul style="list-style-type: none"> Create own abstract pattern to reflect personal experiences and expression Create pattern for purposes 	<ul style="list-style-type: none"> Create own abstract pattern to reflect personal experiences and expression Create pattern for purposes
Textiles	<ul style="list-style-type: none"> Handling, manipulating and enjoying using materials Sensory experience Simple collages simple weaving 	<ul style="list-style-type: none"> Weaving Collage Sort according to specific qualities Understand how textiles create things 	<ul style="list-style-type: none"> Overlapping and overlaying to create effects Use large eyed needles – running stitches Simple appliqué work Start to explore other simple stitches collage 	<ul style="list-style-type: none"> Use smaller eyed needles and finer threads Weaving Tie dying, batik 	<ul style="list-style-type: none"> Use a wider variety of stitches Observation and design of textural art Experimenting with creating mood, feeling, movement- Compare different fabrics 	<ul style="list-style-type: none"> Use stories, music, poems as stimuli to create textured pieces Select and use materials Use textiles to embellish work Fabric making Look at artists that use textiles 	<ul style="list-style-type: none"> Develop experience of embellishing work with textiles. Applies knowledge of different techniques to express feelings Work collaboratively on a larger scale
Printing	<ul style="list-style-type: none"> Rubbings Print with variety of objects Print with block colours 	<ul style="list-style-type: none"> Create patterns Develop impressed images Relief printing 	<ul style="list-style-type: none"> Print with a growing range of objects Identify the different forms printing takes 	<ul style="list-style-type: none"> Relief and impressed printing Recording textures/patterns Monoprinting Colour mixing through overlapping colour prints 	<ul style="list-style-type: none"> Interpret environmental and manmade patterns Modify and adapt print 	<ul style="list-style-type: none"> Combining prints Design prints Discuss and evaluate own work and that of others 	<ul style="list-style-type: none"> Screen printing Explore printing techniques used by various artists
Work of Other Artists	Claude Monet Vincent Van Gogh	Wassily Kandinsky	Victoria Goodman Andy Goldsworthy William Morris Vincent Van Gogh	Oneika Russell Brianna McCarthy Katsushika Hokusai Piet Mondrian	Henri Matisse Antoni Gaudi Louise Bourgeois	Frederick Catherwood Cassie Stephens Frida Kahlo	Jacques Carrey Henry Moore Banksy M.C.Escher